

Accreditation

The World Mission University is a degree-granting institution that is accredited by the Association for Biblical Higher Education (ABHE, 5850 T.G. Lee Blvd., #130, Orlando, FL 32822; 407-207-0808) and the School of Theology is also accredited by the Association of Theological Schools (ATS, 10 Summit Park Dr, Pittsburg, PA 15275; 412-785-6505). The accreditation of these associations applies to both the main campus and Orange County Extension Site.

Accredited by the Commission on Accrediting of the Association of Theological Schools in the United States and Canada, and the following degree programs are approved:

Master of Divinity

Master of Arts in Counseling Psychology

Master of Arts in Music

Master of Arts in Worship

Master of Arts [Theology]

Doctor of Ministry

Doctor of Church Music

The following extension sites are approved as specified: Buena Park, CA

Approved Degree: MA in Christian Counseling

Approved for a Comprehensive Distance Education Program

Educational Effectiveness

Purpose and learning outcomes

As the flagship of World Mission University, the School of Theology has not adopted its own statement of institutional purpose. The School is rather guided by the mission statement of the University, which reads “WMU empowers people through transformational biblical education to serve the church and impact the world for Christ”

The School of Theology carries out the University’s mission through its commitment to graduate theological education in the broad context of the Korean American community in the U.S. and other overseas Korean communities. The School’s degree programs (Master of Divinity, Master of Arts in Christian Counseling, Master of Arts in Music, Master of Arts in Worship, Master of Arts [Theology], Doctor of Ministry, and Doctor of Church Music) are

designed to prepare dedicated students to exercise Christian leadership as pastors, missionaries, counselors, musicians, and Bible teachers.

In order to adequately prepare students for Christian leadership responsibilities in a variety of settings, the School has identified seven institutional learning outcomes. They are used to inform the School's academic programs and support services. Students graduating from our programs will be able to

- Exhibit a spiritual and personal maturity.
- Demonstrate ability to influence and lead others individually and corporately.
- Understand, interpret and communicate the message of the Bible accurately.
- Demonstrate understanding of Christian theology.
- Demonstrate practical skills in their specific fields.
- Demonstrate post-secondary level of critical thinking.
- Demonstrate cultural sensitivity to engage the world effectively.

Educational Effectiveness

1. Graduation Rate

Part A. Master of Divinity Degree Program (Standard A. MDiv)

1. Number of students who entered this program 6 years ago this fall 21
2. Number of students from that group who have since graduated 13
3. Graduation rate for this program 61.90%

Part B. Professional MA Degree Programs (Standards B/C. MA in ___ / MCM, etc.)

1. Total number of students who entered these programs 4 years ago this fall 15
2. Total number of students from that group who have since graduated 8
3. Graduation rate for these programs 53.33%

Part C. Academic MA Degree Programs (Standard D. MA, MTS, etc.)

1. Total number of students who entered these programs 4 years ago this fall 5
2. Total number of students from that group who have since graduated 0
3. Graduation rate for these programs 0.00%

Part D. Doctor of Ministry Degree Program (Standard E. DMin)

1. Number of students who entered this program 6 years ago this fall 0
2. Number of students from that group who have since graduated 0
3. Graduation rate for this program 0.00%

Part E. Other Professional Doctorate Programs (Standards F/G/H. EdD, DMiss, etc.)

1. Total number of students who entered these programs 6 years ago this fall 0

2. Total number of students from that group who have since graduated 0

3. Graduation rate for these programs 0.00%

Part F. Advanced Masters' Programs (Standard I. ThM, STM, etc.)

1. Total number of students who entered these programs 2 years ago this fall 0

2. Total number of students from that group who have since graduated 0

Programs	2017 BPPE Report					2018 BPPE Report				
	Date	Begin	Avail	Grad	Rate	Date	Begin	Avail	Grad	Rate
AABS	2015	0	0	0	NA	2016	0	0	0	NA
AABSON	2015	0	0	0	NA	2016	0	0	0	NA
AACC	2015	0	0	0	0%	2016	1	1	1	100%
AACCON	2015	0	0	0	NA	2016	0	0	0	NA
BABS	2013	5	5	3	60%	2014	8	8	3	38%
BABSON	2013	0	0	0	NA	2014	0	0	0	NA
BACC	2013	8	8	2	25%	2014	10	10	5	50%
BACCON	2013	2	2	1	50%	2014	3	3	0	0%
BAM	2013	4	4	0	0%	2014	6	6	2	33%
DCM	2014	0	0	0	NA	2015	0	0	0	NA
Dmin	2014	0	0	0	0%	2015	1	1	0	0%
ECEDirON	2016	2	2	2	100%	2017	2	2	1	50%
ECETeaON	2016	1	1	1	100%	2017	1	1	0	0%
FCC	2016	1	1	1	100%	2017	0	0	0	NA
FCCON	2016	1	1	0	0%	2017	1	1	0	0%
M.Div	2014	6	6	0	0%	2015	18	18	4	22%
M.DivON	2014	5	5	1	20%	2015	2	2	1	50%
MACC	2015	18	18	4	22%	2016	15	15	3	20%
MACCOC	2015	10	10	0	0%	2016	6	6	2	33%
MACCON	2015	0	0	0	0%	2016	3	3	0	0%
MAM	2015	10	10	4	40%	2016	7	7	4	57%
MAT	2015	8	8	0	0%	2016	8	8	3	38%

MATON 2015 2 2 0 0% 2016 1 1 0 0%

2. Enrollment

	2017(1)	2017(2)	2018(1)	2018(2)	2019(1)	2019(2)	2020(1)
AABS	0	1	1	1	1	2	0
AABSOE	1	2	1	2	2	2	2
AABSOELT	0	0	8	14	16	34	30
AACC	1	5	5	1	2	3	3
AACCOE	1	1	0	1	1	1	1
AACCOELT	0	0	1	2	4	8	7
BABS	11	11	12	10	13	6	5
BABSOE	26	30	28	23	22	28	23
BABSOELT(+MW)	0	4	10	6	3(+2)	4(+2)	5
BACC	23	24	20	16	15	16	20
BACCOE	23	24	25	36	37	35	35
BACCOELT	0	4	11	15	15	21	19
BAM	7	7	9	9	15	12	11
RN-BSN(OE)	0	0	0	0	0	19(+1)	19
DCM	4	9	10	10	10	9	7
DMin	7	9	12	11	11	18	7
MACP	30	35	34	22	22	30	23
MACPOC	14	17	17	17	18	16	12
MACPOE	32	36	35	39	38	31	24
MAM	21	24	22	19	17	16	13
MAT	17	16	10	4	4	4	4
MATOE(+CN)	9	12	9(+10)	9(+10)	8	23(+10)	26
MDiv	51	46	44	37	38	35	26
MDivOE(+CN)	44	46	45	43(+1)	55	52(+1)	45
Total	326	364	379	358	369	450	367

3. Spirituality Profile

1. Connecting to Self & Others 50 (2016 년)/ 30 (2017 년)/ 37 (2019 년)
2. Connecting to God 61 (2016 년)/ 56 (2017 년)/ 52 (2019 년)
3. Connecting to Spiritual Community 60 (2016 년)/ 49 (2017 년)/ 46 (2019 년)
4. Connecting to Spiritual Practices 57 (2016 년)/ 44 (2017 년)/ 50 (2019 년)
5. Connecting to God's Kingdom 54 (2016 년)/ 43 (2017 년)/ 37 (2019 년)

4. STUDENT PERCEPTION OF PROGRESS IN ACHIEVING PROGRAM LEARNING OUTCOMES (PLOS)

Master of Divinity PLOs (scale, 1-5)

1. Exegete the text of scripture as given in the original languages. (Scripture)
2. Demonstrate growth in personal integrity and spiritual depth. (Spirituality)
3. Demonstrate knowledge of the Christian tradition. (Christian Tradition)
4. Understand the cultural context and a changing world. (Culture)
5. Demonstrate effective ministerial skills. (Ministry Skills)

Avg

2.63

3.80

3.80

3.70

3.70

Master of Arts in Christian Counseling PLOs (scale, 1-5)

1. Demonstrate general knowledge of the Bible and theology.
2. Integrate the Bible/theology and counseling/psychology.
3. Demonstrate personal and spiritual maturity as a care giving professional.
4. Demonstrate comprehensive knowledge of counseling theories.
5. Demonstrate leadership and practical skills for counseling.
6. Demonstrate critical thinking ability for academic research.
7. Demonstrate cross-cultural sensitivity, knowledge, and skills in counseling.

Avg

3.30

3.60

3.80

3.90

4.00

3.70

3.70

Master of Arts in Theology PLOs (scale, 1-5)

1. Comprehend fully the word of God when reading the Bible in its entirety.
2. Identify historical, literary, and canonical knowledge of books of the Bible.
3. Demonstrate maturity in devotion to God, the truth, and others.
4. Demonstrate an understanding of the Bible with theological perception.
5. Become a committed Bible teacher handling accurately the word of truth.

Avg

3.30

3.70

3.60

3.60

3.60

5. MASTER OF ARTS IN MUSIC PROGRAM PROFILE OF GRADUATES

STUDENT ACCOMPLISHMENTS

- Youngjae Kim, winner of the 2015 International Conductors Workshop and Competition
- Sulki Chang, first place in the 2015 CCM Rookie Competition
- Sungeun Kim, winner of the 2009 Metropolitan Opera Western Regional Finals

- Sangwook Kwon and Choongkil Gu, first and second prize, respectively, in 2009 Opera Reading Club of Hollywood Competition
- Sunmi Shin, second place in the 2008 Metropolitan Opera Western Regional Finals and first place in the 2008 Opera Reading Club of Hollywood Competition.
- Heekyung Kim, first place in the 2007 National Association of Teachers of Singing Competition

DOCTORAL STUDY

- Sungeun Kim, DMA program at Rutgers University
- Youngsuk Chae, Seungjae Jung, Youngjae Kim, and Clara Lee, DMA program at Claremont Graduate University
- Grace Kim, DMA degree from Arizona State University
- Younghae Kim, DMA degree from University of California Los Angeles.

MUSIC FACULTY

- Grace Kim, adjunct professor at Azusa Pacific University
- Younghae Kim, adjunct professor at Ehwa Women's University, Korea
- Jaesook Kim, adjunct professor at World Mission University
- Jonghwei Park, adjunct professor at University of Asuncion, Paraguay
- Kyungmee Yoon, adjunct professor at Pomona College
- Eunjung Lee, faculty at Musicians Institute
- Kookhyung Yoon, adjunct professor at Musicians Institute
- Byungsung Kim, professor at Myongji University, Korea

PROFESSIONAL PERFORMERS

- Sunmi Shin, soprano, Los Angeles Master Chorale
- Wiyoung Oh, director of Grace Mission Choir and administrative director of Los Angeles Korean-American Musicians Association
- Youngjae Kim, principle conductor, Do San Philharmonic Orchestra
- Kyoungwon Lee, director, Chorale Deum
- Hyunjoo Cho, artistic director, Young Angeles Chorale
- Hyunjin Lee, director, Opera California Children Choir
- Jongwei Park, principle conductor, Asuncion Young-Adult Orchestra, Paraguay
- Byunggul Lee, band master, Sarang Community Church

PLACEMENT DATA (2010-2015)

- Sunmi Shin (2015), soprano, LA Master Chorale; DMA program at USC
- Heejin Park (2015), keyboardist, All Nations Church
- Junrae Lee (2015), choir director, Hosanna Church
- Mijin Kim (2015), soloists at The Way Church, conductor of Kama Children Choir
- Gookhyung Yoon (2015), instructor at Musicians Institute
- Buunggul Lee (2015), praise band director, Sarang Community Church
- Changhan Jun (2015), choir director, Agape Mission Church

- Gihoon Back (2015), sound system engineer and producer
- Jongsoo Lee (2014), music director, St Joseph Church and Cecil Chamber Choir
- Miyoung Jung (2014), music director, Oxnard United Methodist Church
- Giho Chu (2014), music teacher, Insung Women's High School, Korea
- Youngsuk Chae (2014), DMA student at CGU and music director, Irvine Baptist Church
- Gapsoo Park (2013), music pastor, Olympic Presbyterian Church
- Wieyoung Oh (2013), director, Grace Mission Choir
- Kwangsik Lee (2013), praise band leader, Los Angeles Grace Church
- Jaehyuk Jung (2012), choir director, Full Gospel Church
- Seungeun Kim (2012), DMA student at Rutgers University
- Younghae Kim (2011), adjunct professor, Ewha Women's University
- Jesoph Jun (2011), music director, Living Water Mission Church
- Young Jae Kim (2011), DMA program at CGU, music director, Los Angeles Symphonia
- Jaesook Kim (2011), adjunct instructor at World Mission University
- Joohee Kim (2011), praise band keyboardist
- Hyungjoon Park, praise band director, New Life Vision Church
- Eunjung Lee (2011), instructor at Musicians Institute
- Injung Kim (2010), private instructor at a music institute
- Jongwei Park (2010), professor at University of Asuncion and music director of Asuncion Youth Symphony Orchestra, Paraguay
- Gihyun Sung (2010), director of a music school in Vietnam
- Hyun Kim (2010), music pastor, Southern California Fellowship Church
- Hyunjin Lee (2010), conductor, Opera California Youth Choir
- Hyunhang Lee (2010), music pastor, Zion Church
- Jungmi Cho (2010), choir conductor, Downey Agape Church
- Junsuk Cho (2010), senior pastor, Cornerstone Korean Church
- Jihwan Kim (2010), pianist, The Way Church, and private instructor
- Jihwan Lee (2010), MM program at California State University Northridge